

# *Klompenmazurka* 1/2

Voorspel

D.F.

3/4

A

8

8

8

B

16

16

16

C

16

D

1.

2.

# *Klompenmazurka* 2/2

E

Musical score for section E in 2/2 time. The key signature is one flat. The music consists of five measures. Measure 1: Two eighth-note pairs followed by a quarter note. Measure 2: Two eighth-note pairs followed by a quarter note. Measure 3: One eighth note followed by two eighth-note pairs. Measure 4: One eighth note followed by two eighth-note pairs. Measure 5: One eighth note followed by two eighth-note pairs. The score concludes with a double bar line and the instruction "2e time To Coda ♩ §".

F

♩ Coda

Musical score for section F, Coda. The key signature is one flat. The music consists of five measures. Measure 1: Two eighth-note pairs followed by a quarter note. Measure 2: Two eighth-note pairs followed by a quarter note. Measure 3: A quarter note followed by a half note. Measure 4: A half note followed by a quarter note. Measure 5: Two eighth-note pairs followed by a quarter note.

Continuation of the musical score for section F, Coda. The key signature is one flat. The music consists of six measures. Measure 1: A quarter note followed by a half note. Measure 2: A half note followed by a quarter note. Measure 3: An eighth note followed by a sixteenth note, then a quarter note. Measure 4: A quarter note followed by a half note. Measure 5: A half note followed by a quarter note. Measure 6: A quarter note followed by a half note.

Continuation of the musical score for section F, Coda. The key signature is one flat. The music consists of six measures. Measure 1: An eighth note followed by a sixteenth note, then a quarter note. Measure 2: A quarter note followed by a half note. Measure 3: A half note followed by a quarter note. Measure 4: An eighth note followed by a sixteenth note, then a quarter note. Measure 5: A quarter note followed by a half note. Measure 6: A half note followed by a quarter note.